

Haywire  
(DRAFT 4)

By  
Class of 2011

A true Story

2011 PRDFS

05/04/11  
PRDFS  
BROOKS SECONDARY

FADE IN:

1 INT.APT - ELEVATOR - DAY

FLASHBACK

Revealing two well-dressed business men trapped in an elevator with a score of balloons.

HARRY HUGO, 34, is holding the balloons, hoping they don't pop. He wears an Harry attire, white face and all. His pants are just slightly too big, so suspenders are used. He's very colorful.

BUSINESS GUY

Are you kidding me, this is ridiculous!

One of the business men removes a pen from his pocket and begins to stab every balloon blocking their exit.

2 INT.ROOM - BIRTHDAY PARTY - DAY

Door opens to reveal a room with several young kids, 7ish, sitting in a circle. A fat and tough, bratty kid is standing by the door.

BRATTY KID

Where are my balloons!?

KIDS

Get him!

The kids begin chanting "we want balloons" repeatedly, Brat Kid punches Harry in the nuts, Harry falls to the floor and the kids crowd around him and begin to beat him with pinata sticks.

3 INT.GROUP ROOM - DAY

PRESENT

A bright room, off-white. Chairs are stacked in a corner, an assortment of speaking tools and stands are here and there. Five chairs are spread evenly in a circle, only one unoccupied. JODI JONES, 37, wearing an exaggerated cowgirl outfit (with a white face), sits between the vacant seat and Harry, 42. He is beside DUSTY DOODLE, 19, who wears all black with white gloves and a bere. His face is decorated appropriately for a Dusty. He is beside CLEM DASHHOUND, 54, a shabby looking clown with ripped dirty clothing.

(CONTINUED)

Harry is slightly uncomfortable to recall that memory.

HARRY

I got bruises all over myself, and  
I still am nervous whenever I see a  
group of kids, 'cause you never  
know when they might start kickin'  
the crap out of you.

CLEM

So a kid kicked your ass; what of  
it?

Harry glares at Clem, who retorts with a smirk.

JODI

Will you two quit it? You're both  
starting to remind me of my dad,  
and let me tell you: he isn't  
someone you wanna be.

4 INT.TRAILER - MESSY LIVING ROOM - NIGHT

Jodi, 10, is sitting on the floor in front of the TV  
watching a rodeo. JODI'S DAD, 35, returns from the bar,  
wasted.

JODI'S DAD

(stumbling voice)

You watching that crap again? Gimme  
the clicker! Jeopardy is on.

Jodi's dad takes the remote from Jodi.

JODI

No daddy! The clowns are coming  
next!

Jodi's dad changes the channel.

JODI

(Screams)

Noooooooooo!

5 INT.GROUP ROOM - DAY

Dusty is sitting in a chair feeling upset, Clem looks  
irritated as he stares at Dusty.

(CONTINUED)

CLEM

What's with black and white boy?  
Feeling a little blue?

HARRY

Shush, Clem. We don't need you to  
start another fight.

CLEM

(scowling)  
I'd win if I did

JODI

(growing agitated)  
Hey, y'all better not act like this  
when Dudley arrives.

CLEM

(turns his attention to Jodi)  
How do you know this guy anyways?  
How do we know he can be trusted?

JODI

He's a friend of the family. He was  
a clown once, and he crossed the  
road to success!

Dusty, waves his arms symbolically.

CLEM

Will you quit that arm flapping you  
silent weirdo!

HARRY

He's trying to tell us something.

6

EXT. EMPTY STREET - DUSK

A car being driven by OFFICER JAMES, 45, football player  
build, pulls over after seeing Dusty jaywalk across the  
street.

OFFICER JAMES

Excuse me sir, do you have a reason  
for jaywalking?

Dusty puts his hand over his groin, indicating that he has  
to pee, and there's a place to do so just down the road.

OFFICER JAMES

Do you have a permit to perform out  
here, MJ?

CUT TO: JAIL DOOR SHUTTING AND KEYS JINGLING.

7 INT.GROUP ROOM - DAY

PRESENT

A jingle of keys comes from behind the door. It's unlocked and Dudley, 43, enters with his special suitcase.

When he closes the door, everyone looks.

Jodi gets up to shake his hand.

JODI

Thanks for comin' Dudley

DUDLEY

Oh, no problem. No problem at all.  
I was looking forward to meeting  
your friends.

Dusty eyes the case.

DUDLEY (CONT'D)

You all look like you're ready to  
rip off your noses!

He pauses for a moment to let the joke sink in. No laughs.

DUDLEY (CONT'D)

Right, I'll start off by telling  
you a little about myself.

My name's Dudley Placebo. I was  
once a clown like you. I couldn't  
take myself without a horn, a wig--

Someone honks a horn and it distracts him.

DUDLEY (CONT'D)

...or a little red nose.

Dudley removes from his jacket: a picture of a man who looks like a younger him, dressed in a clown suit, juggling.

DUDLEY (CONT'D)

This was me six years ago.

Clem laughs at the picture.

(CONTINUED)

DUDLEY (CONT'D)

So Clem, what about you? Why are you here?

Clem sits uncomfortably

8 INT. STREET - DAY

FLASHBACK

Semi-busy street, middle of day. Stores as far as the eye can see.

Clem interacts with a child who reacts with screams, terrified by him.

9 INT.GROUP ROOM - DAY

DUDLEY

Well, that can all change

JODI

How'd you end up quitting this whole ordeal anyway?

Dudley pulls out a strange head zapping machine.

CLEM

What the hell is that thing?

DUDLEY

This is the Haywire/264, it's a test product from a few local universities. To keep it simple it's basically fixing your brain settings. After this you all will never have the urge to be clowns again! Don't worry it's a perfectly safe, lab tested device.

CLEM

Pfft, yeah, on rats.

Harry attempts to get up, but Dusty grabs his arm, stopping him. Dusty is worried that everyone's being sold a bad car.

JODI

Well... I'll... uhh... I'll go first.

Jodi gets up and brings the extra seat beside the machine. She sits.

(CONTINUED)

DUDLEY

Okay, so I'll just place this on your head, and adjust this... and this...

Dudley places the device on Jodi's head and adjusts two knobs that look important. He then holds up a trigger attached to the helmet.

DUDLEY

Ready?

Jodi nods and Dudley presses the button. The Haywire/264 lights up and creates patterns of light inside it. Sounds of electricity burst from it's interior. Jodi grips her seat and shakes from excitement and a slight buzz of electricity.

Dudley powers the Haywire/264 down and removes the device.

Jodi looks disoriented for a moment before regaining her composure. She touches her face.

JODI

I feel...

Jodi wipes some make up off her face.

JODI (CON'T)

...free.

The group looks at one another, convinced that it works.

10 INT.GROUP ROOM - DAY

LATER

Dudley removes the Haywire/264 from Dusty's head. The rest of the group has removed some of their makeup.

Dudley packs the Haywire/264.

DUDLEY

Is that everyone? Okay, thank you for your time everybody.

CLEM

You're alright I guess.

DUDLEY

You're not so bad yourself. I have an important meeting, but I hope to see you all under better circumstances. See you around!

Everyone waves him goodbye as he exits the room.

11 INT. INSTITUTE HALLWAY - DAY

Dudley locks the door behind him and pulls out an orderly ID card from his pocket. He walks down the hall as we see a sign that says "Psychiatric Ward".

12 INT.HELP GROUP BUILDING - CLASSROOM - DAY

The clowns are again sitting around the circle dazed and confused staring at each other.

DUSTY

That guy was full of crap.

All the clowns turn and look at Dusty.

FADE OUT